

# Silly Billy

## TECHNICAL REQUIREMENTS

**Number of performers:** 2

**Preferred space:** gym floor, or stage, 10-foot ceilings

**Maximum Audience Size:** 300 (or as per contract)

**Age group:** grade k - 4, family show

**Performance Area:** min 20 x 20

**Performance Length:** 40-50 minutes

**Q&A:** 10-15 minutes

**Surface Area:** Any, as long as it's smooth

**Lighting:** Can be adapted to any setting.

**Artist arrival /Set up time:** 1 hr

**Show time plus Q&A:** 1 hr

**Artist load-out time:** 1 hr

**Total Time:** 3 hrs

## TRAVEL

(for out-of-town performances)

**Number of people:** 3

**Accommodations:** 1 room with 2 beds 1 room with 1 bed

**THE COMPANY WILL TRAVEL WITH:**

- ONE portable spot light and portable sound system
- Projection Scrim
- Two side wings
- Props

## PERFORMANCE REQUIREMENTS:

- Please sweep or mop the gym floors/ stage
- Please provide access to one 110 volt outlet
- NOTE: Due to union and copyright regulations, the taking of photos, audio or video recording is prohibited unless permission is received in advance from the artist/company
- Please provide a parking spot

## SET UP CHECK LIST

- Distribute study guides to colleagues
- Reserve performance space for total time (listed)
- Ensure load-in is accessible directly from artist vehicle to performance space
- Reserve parking for 1 van
- Arrange for bells, announcements, PA systems to be turned off during performance
- Ensure space is cleaned and cleared prior to artist arrival
- Greet artist(s) at arrival time
- Arrange for students to be seated by the performance start time
- Arrange to introduce the artist