



PROLOGUE
PERFORMING ARTS
ARTS DE LA SCÈNE

School Performance Set-Up

Mestre Sérgio Xocolate & Suzanne Roberts Smith

Performance Details	Time
<ul style="list-style-type: none">• Number of Performers: 2• Preferred space: Gym or auditorium stage is preferred but gym floor will do• Minimum area required: 15' x 20'• Program recommended for grades: K - 12• Maximum audience size for this show: 300 students (or as per contract)	<ul style="list-style-type: none">• Arrival/Set-Up Time: 45 mins• Performance length: 50 mins• Q&A time: 10 mins• Artist(s) Load Out Time: 30 mins• Total Time: 2 hr. 30 mins <p><i>Note: Times are approximate and may vary</i></p>

Performance Requirements

- Determine a change room/area for the performers
- Advise performers of staff washroom location
- Inform the performers of scheduling requirements (i.e. recess, lunch, end of day times, etc.)
- Inform the performers if photo or video will be taken during the show
- Please provide 2 folding tables (or other similar tables) and 4 chairs

Technical Requirements:

- 2 microphones (corded or cordless) with mic stands (if school has access to more, then we will request 3 mics & stands)

Note: Mestre Sérgio & Suzanne prefer to use technical equipment that the school is able to provide. Please contact your booking contact to indicate which items can be made available for use. Artist / Group will bring unavailable items.

Set Up Checklist

- Distribute study guides to colleagues
- Reserve performance space for total time (listed above)
- Assign one school representative to be present during load-in time
- Ensure load-in is accessible directly from artist vehicle to performance space
- Reserve parking for **1** vehicle
- Arrange for bells, announcements, PA systems, walkie-talkies (if possible) to be turned off during the performance
- Ensure space is cleared, swept, and mopped prior to artist(s) arrival
- Greet artist(s) at arrival time
- Arrange for students to be seated by the performance start time
- Arrange for teachers to attend and supervise students throughout the show

Artist Introduction

The following introduction can be delivered by the principal, a teacher, or a student.

Performance duo Mestre Sérgio Xocolate & Suzanne Roberts Smith were brought together by the power of percussion from Pernambuco Brazil. Mestre Sérgio is on a mission to bridge the vibrant traditions of Afro Indigenous Brazilian rhythms into the contemporary music scene. As a Master teacher of Traditional Capoeira celebrating a forty year practice, Sérgio's career as a multi-talented artist is recognized world wide for his dedication and contributions to music, culture and education. Suzanne is a Dora award winning actor, critically acclaimed director, physical theatre performer, artist educator, and percussionista.

Today we will have the opportunity to participate in rich traditional movements, music, drumming, and call-and-response songs. We will hear songs in English and Portuguese (with translation in English and/or French), with words in YORÚBÁ (a west African language) and TUPÍ (an Indigenous language pre European contact and now almost extinct). We will also experience important stories of Afro-Indigenous cultural expression and preservation from the North East of Brazil.

Social Media

Please feel free to post photos of the performance on social media and tag the following handles:

