

SCHOOL PERFORMANCE SET-UP

Fana Soro

Performance Details

- Number of Performers: **1**
- Preferred space: **Gymnasium**
- Minimum area required: **Classroom sized area**
- Prologue recommends this show for grades: **K-12**
- **Maximum audience size for this show: 350** students (or as per contract)

Time

- Artist(s) Arrival/Set-Up Time: **30 mins**
- Performance length: **50 mins**
- Q&A time: **10 mins**
- Artist(s) Load Out Time: **30 mins**
- **Total Time: 2 hrs**

Note: Times are approximate and may vary

PERFORMANCE REQUIREMENTS

- 5 to 10 students to help load in/out instruments
- PA system (2 mics and speakers) set up and ready to go in the gym/performance space (if available)
- 1 armless adult-sized chair on stage
- 10 armless chairs for student participants to be stacked and left on stage
- **NOTE: Due to union and copyright regulations, the taking of photos, audio or video recording is prohibited unless permission is received in advance from the artist/company**

Set Up Checklist

- Distribute study guides to colleagues
- Reserve performance space for total time (listed above)
- Ensure load-in is accessible directly from artist vehicle to performance space
- Reserve parking for 1 vehicle
- Arrange for bells, announcements, PA systems to be turned off during performance
- Ensure space is cleaned and cleared prior to artist(s) arrival
- Greet artist(s) at arrival time
- Arrange for students to be seated by the performance start time
- Arrange for teachers to attend and supervise students throughout the show
- Arrange to introduce the artist (see introduction below)

Artist Introduction — the following is a script you can use to introduce the artist(s) and show.

Fana Soro (fa'na so'ro) lives in Ottawa, Ontario, but comes from a small Senoufo (sen-oo'fo) village in northern Côte d'Ivoire in West Africa. Fana didn't go to a school like this when he was a young boy. In the village of Solognougo (solo-noo'go) where Fana grew up, children went to the fields to work with their families and for a kind of school they went to the sacred forest to learn things important to Senoufo culture; things like how to become a good farmer, about spiritual beliefs, about protecting themselves against danger, and also about art, music and dance. Fana's father played the balafon, which is a large wooden xylophone that you will be introduced to today. Fana's father was a master musician. Fana also had to learn to play the balafon, because by Senoufo tradition, this skill is passed from father to son. By the time Fana was 11 years old, it was understood by his village that he would become a great master. When he was 17, he became a member of the national performance troupe of his country and this started an international career which has led him to share his West African cultural heritage through music and dance with thousands of people all over the globe. We are happy that his travels have brought him to our school today through Prologue to the Performing Arts. Please welcome Fana Soro!

Thank you for supporting the performing arts. Enjoy the show!

If you have any questions regarding the school performance set up requirements, please contact us.