

# SCHOOL PERFORMANCE TECHNICAL SHEET

The Shoestring Magic Flute/ La Flûte Enchantée Performers: 4

## **TIME**

Artist(s) Arrival/Setup: 60 mins
Performance: 45 mins

0&A: 10 mins

Artist(s) Load Out: 30 mins

**TOTAL TIME**: 2 hours and 25 mins

Note: Times are approximate and may vary.

#### **AUDIENCE**

**Grade recommendation**: JK-6

Audience Maximum: 300 students (or as per contract)

#### **SPACE**

Preferred space: Gym floor

Minimum area required: Complete gym

HOST	ING	
<b>REQU</b>	<b>IREM</b>	<b>ENTS</b> :

Distribute study guide	s to colleagu	es		
www.shoestringopera.com/studyguides.html				
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- Reserve performance space for total time (listed above)
   Ensure load-in is accessible directly from artist vehicle
  - to performance space
- Reserve parking for 2 vehicles
- Arrange for bells, announcements, PA systems to be turned off during performance
- ☐ Ensure space is cleaned and cleared prior to artist(s) arrival
- ☐ Greet artists at arrival time
- $lue{}$  Arrange for students to be seated by the performance start time

Teachers are expected to attend and supervise students throughout the show.

# PERFORMANCE REQUIREMENTS:

2 dressing rooms

- Access to drinking water for 4 people
- 1 chair and one student desk/small table
- □ Access to electrical outlet
- ☐ Shoestring Operas are designed to be performed on a gym floor ideally

with a centre aisle through the audience

# **PLEASE NOTE:**

Due to union and copyright regulations, the taking of photos, audio or video

recording is prohibited unless permission is received in advance from

the artist/company.



The following is a script you can use to introduce the artists and show. We have also included some reminders for your audience.

### **ARTIST INTRODUCTION**

Today Shoestring Opera is here to perform *The Shoestring Magic Flute*. Because this is an opera, the story will be told through music and singing.



A couple of things to remember during the performance;

- Please sit on your bottom during the show so those behind you can see
- Please no leaving for drinks or other reasons because you don't want to miss any
  of the show!

And now, please join me in welcoming Shoestring Opera!

Thank you for supporting the performing arts. Enjoy the show!