



## **Program Details**

## **School Virtual Workshop Audience Information**

Audience Size: 500 Format: live workshop

# **School In-Person Workshop**

Audience Size: 200

NOTE: Space required for lots of movement

Live performances are available for larger groups upon request.

## **Arrival Time and Set Up**

- The performer will arrive approximately one hour prior to show time.
- Stage or workshop space/facility must be cleared, swept and mopped prior to load in
- The set up takes 45 minutes in total.

• Load-in and load out can be done by Sergio and Suzanne; a representative of the venue or school should be present at load-in to assist with technical needs if possible.

#### **Facilities and Equipment**

- The school or venue will provide in advance one table, two chairs and any mics or stands required for adequate AV.
- For audiences of 300 the venue will provide two hand-held, cordless microphones or one microphone on a long cord.
- General lighting is sufficient.

#### Performance Length and Tear down

- The performance can be 50 minutes in length followed by a 10 minute Q&A with the students participating or attending the session.
- The strike down (or tear down) will take roughly 30 minutes.

### **Study Guide and Support Materials**

XOCÔ DUO- Mestre Xocolate's Capoeira & Body Percussion Study Guide