



**PROLOGUE**  
PERFORMING ARTS  
ARTS DE LA SCÈNE

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## Prologue Program Application

### Package 26/27



**Join Our Roster! - Prologue Performing Arts**

# Table of Contents

Call for Performing Artists	Page 2
26/27 Roster Criteria	Page 2-3
Review of Mandatory Requirements	Page 3
Steps for Submission	Page 3-4
Sample Application	Page 4-7

## **Call for Performing Artists Offering Both Digital and In Person Performances and Workshops for Schools 2026/2027**

### **Are you a performing artist with a passion for reaching young people through the performing arts?**

Prologue Performing Arts is seeking professional performing artists to join our 2026-27 roster of artists working in schools and communities across Ontario. Prologue Performing Arts is a not-for-profit charitable organization that facilitates opportunities for young people to experience the performing arts within Ontario. Impacting communities for over 50 years, each season Prologue reaches over 300,000 children and youth through 1,000 performances and workshops across Ontario. Prologue works with performing artists in all relevant disciplines (music, dance, theatre, storytelling, spoken word, puppetry and others) who reflect the diversity of Ontario to deliver performances and workshops in schools and community venues. Artists selected for the 2026-27 Company of Artists will receive compensation based on negotiated artist fees for all school and community engagements throughout the year.

For 2026-27, Prologue has identified a series of focus areas – including theatre, BIPOC lead creation projects/programs, Indigenous programming, French and bilingual programming, interactive workshops, programs for high school students and artists who self-identify as belonging to an Ontario Arts Council Priority Group – described below that address current gaps in the Artist Roster.

Programs that can be offered both in-person and virtually would be ideal.

### **The following criteria will be used in selecting artists for the 2026-27 roster:**

- Artistic excellence and impact in terms of creativity, technical skill, cultural relevance and production quality
- Appropriate for intended audience (grade level, curriculum content)
- Unique work that adds to the diversity of Prologue's current and future programming (art form, discipline, content and themes, intended grade-levels and curriculum connections)
- Work and company reflect the diversity of Ontario's population and arts community
- Work that addresses topics/issues that are relevant to school audiences and educators, enhances the school curriculum and explores relevant educational topics (such as social justice, mental health and well-being, equity and inclusion, FNMI studies, FSL studies, for example)

- Production is accessible to schools (cost to schools, technical requirements, artist availability through the year)
- Artist/company is available to tour within and outside of the Greater Toronto Area
- Available support materials and opportunities to enhance the performance (e.g. Q&A, study guides, workshops)
- Ability to deliver a 40 – 50 minute performance and/or workshop (+ Q & A) in a school setting
- Performance is fully or largely completed and ready to present to schools both digitally and in person.
- Experience performing in schools or to youth audiences is considered an asset.
- Please review Prologue's website for information on the current [Company of Artists](#).

## **Review of Mandatory Requirements**

Review of mandatory paperwork and proofs required to work in schools, venues through Prologue Performing Arts

**A) Valid Vulnerable Sector Check specifically in the Province of Ontario**

**B) Valid Artist or workers Insurance for the duration of your agreement**

**C) 6-8 weeks of availability or show dates during the duration of your agreement.**

If the artist or troupe is not able to provide this information upon the agreed schedules - the agreement will be terminated.

## **Steps for Submission**

### **Phase 1 – Material Submission & Review**

Artists interested in joining the Prologue Roster are invited to apply through the submission form linked below. Incomplete applications will not be considered for review by the Program Committee.

Submission of application form and materials must be made through the Google form or via e-mail with the Prologue Call for Performing Artists Form-Fillable.

Submissions will be reviewed based on Prologue's Program Committee evaluation criteria in March 2025.

Applications will go live – **September 25, 2025**

Deadline to submit applications is **November 3, 2025**

Artists will be contacted with the results of Phase 1 by **March/April 2025**.

## **Phase 2 – Preview Performances**

Please note, the Programming Committee requires a preview of the artists' program. Applications should include a link to a program sample video. If the artist is not able to submit a preview video, please let us know if the program can be previewed in person.

Program Committee members will view your performance and Prologue staff will follow-up with any questions or recommended adjustments.

Artists will be notified of the Program Committee's final decision by early May 2026.

Artist fees will be negotiated with Prologue following Phase 2 review.

Selected artists will be invited to join the Company of Artists in time for the May 2026 season launch.

**If you have any questions, or would like to schedule a one-on-one application review please do not hesitate to contact:**

Programming and Outreach Manager  
Bremely Karthigesu

[programming@prologue.org](mailto:programming@prologue.org)



**Call for Performing Artists in Schools**

Please fill out the following fields to the best of your ability. Feel free to link or attach necessary documents based on the provided guidelines in this package.

Note that the online form and application will be available as of September 22, 2025.

Deadline: **November 3, 2025**

### **PERSONAL INFORMATION**

Last Name:

First Name:

Street Address:

City:

Province: Postal Code:

Email Address :

Phone Number:

Artist /Company Name :

Website:

Social Media Handles:

Artist / Company Biography:

Number of performers with your company:

### **PERFORMANCE AND WORKSHOP INFORMATION**

Performance Title:

Performance Description:

Performance Sample Video Link:

Performance Languages: English / French / Bilingual

Grade Range:

Performance Duration:

Set-up Duration:

Strike Duration:

Artist Fee:

Technical Requirements:

Workshop Title:

Workshop Description:  
Workshop Duration:  
Grade Range:  
Set-up Duration:  
Strike Duration Artist Fee:  
Technical Requirements:

## AVAILABILITY AND EXPERIENCE

- 1) How Available are you to travel across Ontario?  
Please provide as detail as possible.
- 2) Have you worked with Children and Youth before?  
If yes please describe.
- 3) Have you toured your performance or workshop in schools before?  
If yes please describe.
- 4) Do you have current educational materials for teachers (Such as a study guide, curriculum links, etc.)?

☐ **Yes**

☐ **No**

Please provide links or attachments below:

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- 5) Do you have a current Vulnerable Sector Screening?  
☐ **Yes**  
☐ **No**
- 6) If selected for phase 2 consideration, do you require Prologue's assistance in organizing a school preview performance or workshop?
- 7) Do you currently have representation for your public venue performances?

8) I have attached supporting materials such as Study Guides and Tech Sheet

☐ **Yes**

☐ **No**

9) Would you like to sign up for the Prologue newsletter to receive information about special announcements and projects, Prologue artists, hear about opportunities for artists and educators and much more!

☐ **Yes**

☐ **No**