



PROLOGUE
PERFORMING ARTS
ARTS DE LA SCÈNE

School Performance Set-Up

Kaylie Kreatrix – Kimiko the show

Performance Details	Time
<ul style="list-style-type: none">• Number of Performers: 1• Preferred space: Raised stage or gymnasium floor• Minimum area required: 12' x 8'• Program recommended for grades: 4 - 12• Maximum audience size for this show: 300 students (or as per contract)	<ul style="list-style-type: none">• Arrival/Set-Up Time: 90 mins• Performance length: 45 mins• Q&A time: 15 mins• Load Out Time: 20 mins• Total Time: 2 hr. 50 mins <p><i>Note: Times are approximate and may vary</i></p>

Performance Requirements

- Determine a change room/area for the performers
- Advise performers of staff washroom location
- Inform the performers of scheduling requirements (i.e. recess, lunch, end of day times, etc.)
- Inform the performers if photo or video will be taken during the show

Technical Requirements:

- Speaker / sound system
- Projector
- Some control over lighting

Kaylie prefers to use technical equipment that the school is able to provide. Please contact your booking contact to indicate which items can be made available for use. Kaylie will bring unavailable items.

Set Up Checklist

- ☐ Distribute study guides to colleagues
- ☐ Reserve performance space for total time (listed above)
- ☐ Ensure load-in is accessible directly from artist vehicle to performance space
- ☐ Reserve parking for 1 vehicle
- ☐ Arrange for bells, announcements, PA systems to be turned off during performance
- ☐ Ensure space is cleaned and cleared prior to artist(s) arrival
- ☐ Greet artist(s) at arrival time
- ☐ Arrange for students to be seated by the performance start time
- ☐ Arrange for teachers to attend and supervise students throughout the show

Artist Introduction

The following introduction can be used to introduce the artist before the performance, to be delivered by the principal, a teacher, or a student.

Kaylie Kreatrix is a highly specialized entertainer with a distinct set of skills that set her apart from others. Kaylie creates a unique brand of performance that merges sideshow arts, dance, and circus while bringing the audience on an inspirational and meaningful journey. She aims to leave the audience inspired and mesmerized through unforgettable entertainment.

Born and raised in Ottawa, Kaylie began her circus journey at the age of 20 when she went to train in Australia. Slowly, her hobby became her job and she has been a full-time performing artist since 2018. In 2023 she founded the performing arts company 'Key Creations', and wrote, produced the solo show we are about to see. 'Kimiko' is an award-winning one-woman circus and story telling show that explores the difficult history of Japanese-Canadians and the self discovery that comes with exploring one's heritage.

Social Media

Please feel free to post photos of the performance on social media and tag the following handles:



@prologuearts



@Kimiko.the.show

