



PROLOGUE
PERFORMING ARTS
ARTS DE LA SCÈNE

School Performance Set-Up

Makhena

Performance Details

- Number of Performers: **1**
- Preferred space: Gymnasium floor
- Minimum area required: 15' x 15'
- Program recommended for grades: K - 12
- Maximum audience size for this show: 300 students (or as per contract)

Time

- Artist Arrival/Set-Up Time: **25 mins**
- Performance length: **45 mins**
- Q&A time: **10 mins**
- Artist(s) Load Out Time: **20 mins**
- **Total Time: 1 hr. 40 mins**

Note: Times are approximate and may vary

Performance Requirements

- Determine a change room/area for the performers
- Advise performers of staff washroom location
- Inform the performer of scheduling requirements (i.e. recess, lunch, end of day times, etc.)
- Inform the performer if photo or video will be taken during the show

Technical Requirements:

Equipment brought by artist:

- | | |
|---|---|
| <ul style="list-style-type: none">• Two medium speakers, or one large speaker• Microphone, and own sounds system• LED Hoops, Hoop Bag• Regalia | <ul style="list-style-type: none">• Table• Dj Board• Computer• Access to Electrical Outlet/Wall Plug |
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Request: Dim the lights if possible near the end of the program for LED hoops

Set Up Checklist

- Reserve performance space for total time (listed above)
- Ensure load-in is accessible directly from artist vehicle to performance space
- Reserve parking for 1 vehicle
- Arrange for bells, announcements, PA systems to be turned off during performance
- Ensure space is cleaned and cleared prior to artist(s) arrival
- Greet artist at arrival time
- Arrange for students to be seated by the performance start time
- Arrange for teachers to attend and supervise students throughout the show

Artist Introduction

The following introduction can be used to introduce the artist before the performance, to be delivered by the principal, a teacher, or a student.

Makhena Rankin Guérin is a two-spirit hoop dancer with Anishinaabe/Algonquin roots on her mother's side and French Canadian roots on her father's side. As a member of the Abitibiwinni First Nation, Makhena is dedicated to preserving and continuing her Indigenous culture for future generations. She has been practicing traditional hoop dance for over 7 years; a medicinal dance that tells a story.

Social Media

Please feel free to post photos of the performance on social media and tag the following handles:

