



**PROLOGUE**  
PERFORMING ARTS  
ARTS DE LA SCÈNE

## School Performance Set-Up

### Makhena

#### Performance Details

- Number of Performers: **1**
- Preferred space: Gymnasium floor
- Minimum area required: 15' x 15'
- Program recommended for grades: K - 12
- Maximum audience size for this show: 300 students (or as per contract)

#### Time

- Artist Arrival/Set-Up Time: **25 mins**
- Performance length: **45 mins**
- Q&A time: **10 mins**
- Artist(s) Load Out Time: **20 mins**
- **Total Time: 1 hr. 40 mins**

*Note: Times are approximate and may vary*

### Performance Requirements

- Determine a change room/area for the performers
- Advise performers of staff washroom location
- Inform the performer of scheduling requirements (i.e. recess, lunch, end of day times, etc.)
- Inform the performer if photo or video will be taken during the show

#### Technical Requirements:

Equipment brought by artist:

- Two medium speakers, or one large speaker
- Microphone, and own sounds system
- LED Hoops, Hoop Bag
- Regalia
- Table
- Dj Board
- Computer
- Access to Electrical Outlet/Wall Plug

Request: Dim the lights if possible near the end of the program for LED hoops

## Set Up Checklist

- ☐ Reserve performance space for total time (listed above)
- ☐ Ensure load-in is accessible directly from artist vehicle to performance space
- ☐ Reserve parking for 1 vehicle
- ☐ Arrange for bells, announcements, PA systems to be turned off during performance
- ☐ Ensure space is cleaned and cleared prior to artist(s) arrival
- ☐ Greet artist at arrival time
- ☐ Arrange for students to be seated by the performance start time
- ☐ Arrange for teachers to attend and supervise students throughout the show

## Artist Introduction

The following introduction can be used to introduce the artist before the performance, to be delivered by the principal, a teacher, or a student.

*Makhena Rankin Guérin is a two-spirit hoop dancer with Anishinaabe/Algonquin roots on her mother's side and French Canadian roots on her father's side. As a member of the Abitibiwinni First Nation, Makhena is dedicated to preserving and continuing her Indigenous culture for future generations. She has been practicing traditional hoop dance for over 7 years; a medicinal dance that tells a story.*

## Social Media

**Please feel free to post photos of the performance on social media and tag the following handles:**



@prologuearts



@makhena\_rg