



PROLOGUE
PERFORMING ARTS
ARTS DE LA SCÈNE

School Performance Set-Up

Heather Feather

Performance Details

- Number of Performers: **1**
- Preferred space: **Gymnasium floor**
- Minimum area required: **20' x 10'**
- Program recommended for grades:
Kindergarten - grade 3, or grade 4 - 6
- Maximum audience size for this show: **300**
students (or as per contract)

Time

- Arrival/Set-Up Time: **45 mins**
- Performance length: **50 mins**
- Q&A time: **10 mins**
- Artist(s) Load Out Time: **30 mins**
- **Total Time: 2 hr. 15 mins**

Note: Times are approximate and may vary

Performance Requirements

- Determine a change room/area for the performers
- Advise performers of staff washroom location
- Inform the performers of scheduling requirements (i.e. recess, lunch, end of day times, etc.)
- Inform the performers if photo or video will be taken during the show

Technical Requirements:

- A large screen and projector will be set up a few feet back into the space.
- Heather can use the school's sound system if available / sufficient. Please contact your booking contact if the artist needs to bring sound equipment.

Set Up Checklist

- Distribute study materials to colleagues
- Reserve performance space for total time (listed above)
- Ensure load-in is accessible directly from artist vehicle to performance space
- Reserve parking for 1 vehicle
- Arrange for bells, announcements, PA systems to be turned off during performance
- Ensure space is cleaned and cleared prior to artist(s) arrival
- Greet artist at arrival time
- Arrange for students to be seated by the performance start time
- Arrange for teachers to attend and supervise students throughout the show

Artist Introduction

The following introduction can be used to introduce the artist before the performance, to be delivered by the principal, a teacher, or a student.

Heather Feather is a teaching artist from Mt. Pearl, NL, based in Montreal, QC who works in English and French. She is the 2025 East Coast Music Awards winner of Children's Artist of the Year, and a 2026 Canadian Folk Music Awards Nominee for Children's Album of the Year. She has two albums and several singles in both languages, and you can find her music and videos on all streaming platforms all over the world. Heather has been teaching for 25 years and has a PhD in Music Theory from McGill University. She is a disabled music artist with multiple sclerosis and is neurodivergent. Heather Feather works as a speaker and representative for Recording Artists and Music Professionals with Disabilities, a worldwide group of music professionals based in New York. Heather is a part of making sure that the music industry is more accessible for disabled people everywhere, and to make professional music careers more inclusive for disabled artists.

Social Media

Please feel free to post photos of the performance on social media and tag the following handles:

