



**PROLOGUE**  
PERFORMING ARTS  
ARTS DE LA SCÈNE

## School Performance Set-Up

### 3 Crows Productions

#### Performance Details

- Number of Performers: **2**
- Preferred space: **Gymnasium floor**
- Minimum area required: **15' x 20'**
- Recommended for: **Grades 1 - 8**  
Kindergarten students can be invited at the school's discretion (please consider program length)
- Maximum audience size for this show:  
**300 students** (smaller audiences recommended)

#### Time

- Artists Arrival/Set-Up Time: **90 mins**
- Performance length: **65 mins**
- Q&A time: **5 mins**
- Load Out Time: **30 mins**
- **Total Time: 3 hr. 10 mins**

**Note:** *Times are approximate. Please inform us of any time restrictions*

### Performance Requirements

- Determine a change room/area for the performers to keep belongings
- Advise performers of staff washroom location
- Inform the performers of scheduling requirements (i.e. recess, lunch, end of day times, etc.)
- No videos are permitted during the performance. Photos can be taken.

#### Technical Requirements:

- Three electrical outlets near the performance area
- 4 chairs
- The artists will provide all other technical equipment

### Set Up Checklist

- Distribute study guides to colleagues
- Reserve performance space for total time (listed above)

- Ensure load-in is accessible directly from artist vehicle to performance space
- Reserve parking for 1 cargo van
- Arrange for bells and PA systems to be turned off during performance
- Ensure space is cleaned and cleared prior to artists arrival
- Greet artists at arrival time
- Arrange for students to be seated by the performance start time
- Arrange for teachers to attend and supervise students throughout the show

**Important Note:** One staff member is required to participate on stage as a “producer”. This person is not required to act. They are picking 3 students and helping with crowd control during the performance. A quick briefing with that staff member is necessary prior to the performance. Do not pick students in advance.

### Artist Introduction

The following introduction can be used to introduce the artist before the performance, to be delivered by the principal, a teacher, or a student.

*(Following a land acknowledgement and audience behaviour guidelines by the host)  
I would like to introduce our guests, Dallas and Alysha from 3 Crows Productions. They are Indigenous storytellers who have travelled from Vancouver to share some exciting oral stories with us today. A note for staff, videos are not allowed during this performance. And now, please help me welcome Dallas Yellowfly.*

### Social Media

**Please feel free to post photos of the performance on social media  
and tag the following handles:**



**@prologuearts**



**@3crowsproductions**