

Razzmatazz

FOR KIDS

Musical Tales and Adventures - STUDY GUIDE



Performers: Thomas Cormier and Sandy Greenberg

Photo Credit: Jamie O'Hare

Show Summary

In *Musical Tales and Adventures*, every song provides an opportunity for experiential learning. The performers' playful approach builds skills in listening, focusing, literacy, vocals, and movement. Razzmatazz builds group experience with responsive singing, rhyming, rhythm, repetition, wordplay, actions, musical surprises, and even a dancing puppet!

The songs in Razzmatazz Concerts reveal myriad stories, such as of Thomas' French-speaking Acadian ancestors who settled in Nova Scotia with the generous assistance of the Indigenous Mi'kmaw people; of Sandy's Jewish grandmother who immigrated to escape discrimination; of animals dancing in the woods, of finding lost notes in a clarinet, and of finding a bird that sings 'tweet, tweet, tweet' while learning that different bird songs and languages all belong in this beautiful world that we share. The Bilingual and French Concerts emphasize French language songs.

Razzmatazz for Kids: Introduction and Biography

Razzmatazz for Kids, the duo of Sandy Greenberg and Thomas Cormier, has been delighting young audiences for many years at folk and children's festivals, theatres, special events, and schools. Based in Halifax, Nova Scotia, Razzmatazz has performed across Canada and in parts of the US, UK, and France. Concerts can be in English, French, or bilingual.

Sesame Street produced and aired a music video of their song, "Going to my Grandma's". They were invited to perform for the Prime Minister's wife and the First Lady of the U.S. along with a group of students at The National Archives in Ottawa. Razzmatazz for Kids has been a featured performer with Symphony Nova Scotia, and has won many awards, including "Children's Recording of the Year" from the East Coast Music Awards, four "Children's Artist of the Year" awards from Music Nova Scotia and a "Recommended" Award from Parents' Choice in the United States.

Pre-Program Learning

1. Locate Nova Scotia on a map (where we live)
2. Learn about the Acadian people (Thomas' ancestors) who immigrated from France to Nova Scotia in the 1600's and were expelled by the British in 1755. Many ended up in Louisiana where they were called Cajuns and where they developed their own style of music for dancing. Listen to Cajun music and dance!
3. For French and Bilingual Concerts, learn the words, listen to, sing along with, and/or dance to these Razzmatazz French songs.

"Ah! Si mon moine voulait danser" / "Ah!, If my monk wanted to dance"

Danser / Dance

Capuchon / Hood

Ceinturon / Belt

Froc de bur' / cape

"J'ai vu le loup, le renard et la belette" / I saw the wolf, the fox and the weasel »

Loup / Wolf

Renard / Fox

Belette / Weasel

Tapez les mains / Clap your hands

Tapez les jambes / Tap your legs

Claquez les doigts / Snap your fingers
Claquez la langue / Click your tongue
Chantez / Sing
Rire / Laugh

L'arbre est dans ses feuilles / The tree has its leaves

Arbre / Tree
Branche / Branch
Nœud / Knot
Trou / Hole
Nid / Nest
Œuf / Egg
Oiseau / Bird
Cœur / Heart
Bat / Beat
Love / Amour

Post-Program Learning

Further explore the histories of immigrants - have students identify any immigration in their family history, showcasing any language, food, music, clothing, celebrations from their or their ancestors' country of origin and of indigenous peoples of North America. Identify current languages, food, music, clothing, and celebrations and their connections to both immigrants and indigenous peoples.

Listen to, sing with, and dance along to Razzmatazz songs in English and other languages.

RAZZMATAZZ FOR KIDS

902-441-8544 razzmatazzforkids@gmail.com

[Website](#) [Facebook](#) [Instagram](#) [Soundcloud](#) [YouTube](#)

Follow us @razzmatazzforkids



416-591-9092

www.prologue.org

Follow us @prologuearts

If you post photos on your school or organization's social media channels, don't forget to tag @razzmatazzforkids and @prologuearts!